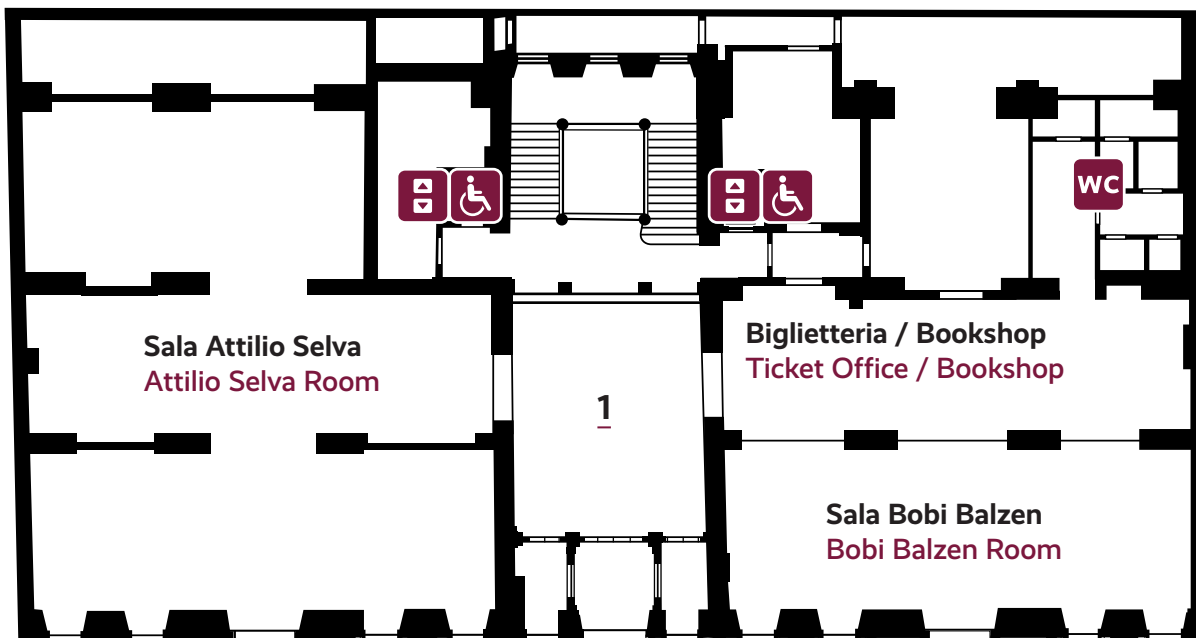
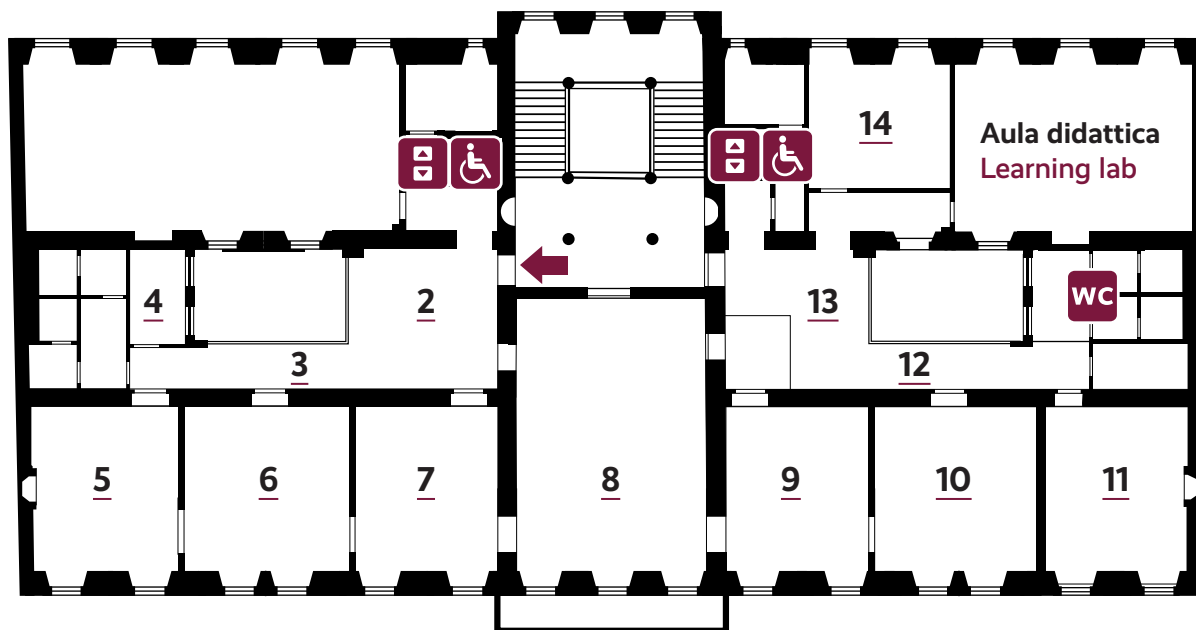


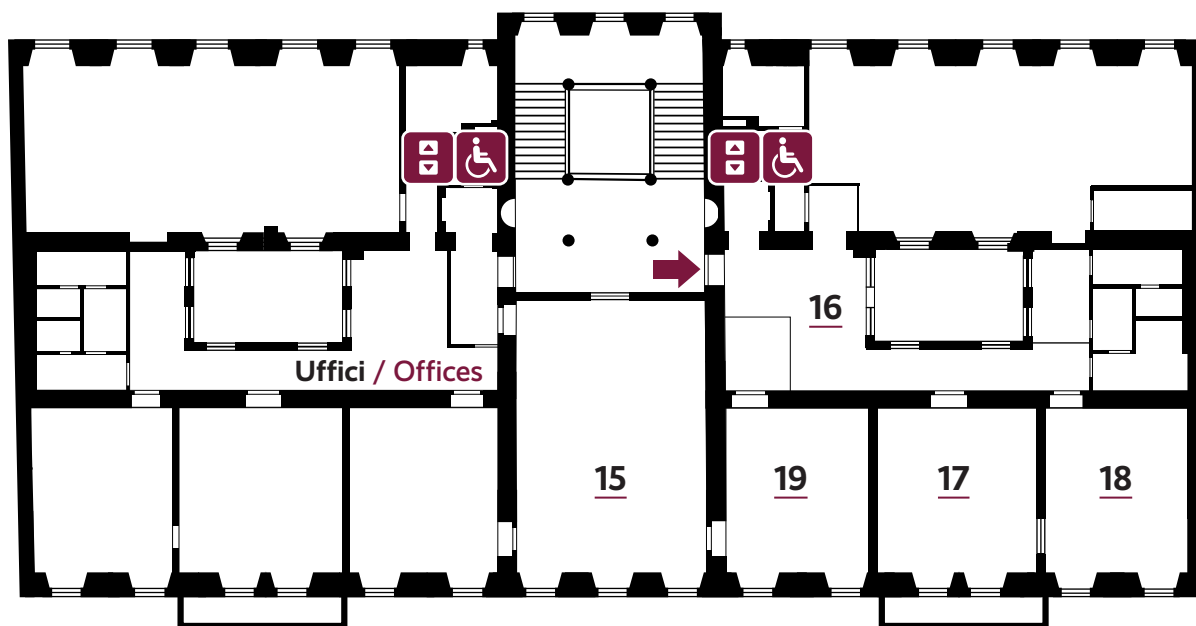
0 PIANO TERRA / GROUND FLOOR



1 PRIMO PIANO / FIRST FLOOR



2 SECONDO PIANO / SECOND FLOOR



WC Toilette
Toilet

Ascensore
Lift

Accesso disabili
Disabled access

- 1** Atrio, scale e accesso alle sale espositive
Entrance hall, stairs and exhibition rooms
- 2** Carlo Schmidl e la nascita del Museo
Carlo Schmidl and the birth of the Museum
- 3** I teatri di Trieste
The theatres in Trieste
- 4** Il concorso per il monumento a Giuseppe Verdi
The competition to build a monument to Giuseppe Verdi
- 5** La prima sala. Le "antichità" del Museo e il Medagliere
The first room. The "antiquities" of the Museum and the Medal Collection
- 6** La seconda sala. Vita musicale a Trieste tra Otto e Novecento
The second room. Musical life in Trieste between the 19th and 20th century
- 7** La terza sala. Teatro lirico e teatro di prosa tra Otto e Novecento
The third room. Opera and drama between the 19th and 20th century
- 8** La quarta sala. Grandi artisti tra Otto e Novecento
The fourth room. Great artists between the 19th and 20th century
- 9** La quinta sala. Gli strumenti dell'orchestra
The fifth room. Instruments of the orchestra
- 10** La sesta sala. Strumenti musicali etnici europei
The sixth room. European ethnic musical instruments
- 11** La settima sala. Strumenti musicali extraeuropei
The seventh room. Non-European musical instruments
- 12** La collezione Roberto Starec. Strumenti musicali dal Mediterraneo
The Roberto Starec Collection. Musical instruments of the Mediterranean region
- 13** Il laboratorio del liutaio Francesco Zapelli
The workshop of the lute-maker Francesco Zapelli
- 14** Marionette e burattini
Puppets and marionettes
- 15** La Biblioteca, gli Archivi e il Centro di documentazione
The Library, the Archives and the Documentation Centre
- 16** Musica e spettacolo a Trieste nel secondo Novecento
Music and performing arts in Trieste in the second half of the 20th century
- 17** L'ottava sala. Dal fortepiano all'autopiano
The eighth room. From the fortepiano to the player piano
- 18** La nona sala. Pianoforti a cilindro e scatole sonanti
The ninth room. Barrel pianos and music boxes
- 19** Il Fondo Giorgio Strehler
The Giorgio Strehler Collection